

WAHMM/cm/8a/22/26

No. 440.]

Telegrams : TREGASKIS, LONDON.

[JULY 17th, 1899.

# “Caxton Head” Catalogue OF MANUSCRIPTS, BOOKS, & PAMPHLETS,

From various sources, including selections from the fine Libraries formed by the late Prof. T. Hayter Lewis, *F.R.I., B.A., Archæologist*; late James Fowler, Esq., *R.C.S., F.S.A., formerly of Wakefield*; late Cuthbert W. Johnson, Esq., and G. W. Johnson, Esq., removed from *The Old House, Staverton, Daventry*;



Drawn by E. J. WHEELER.

ALSO

## Shoboenare Relics,



**TERMS:**—Cash on receipt of Invoice. Orders from this Catalogue amounting to £2 and upwards sent Carriage Free to any Railway Station in the United Kingdom. Cheques may be crossed "London & Westminster Bank, Bloomsbury Branch," and Post Office Orders payable at "West Central District Office."

Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary is indicated.

**I A COLLECTION OF ORIGINAL WATER-COLOUR DRAWINGS by JOHN ABSOLON.**  
**36 Water-Colour Drawings** (on 35 Cardboards, 10 $\frac{3}{4}$  in. by 8 in.), to illustrate BEATTIE AND COLLINS; together with a copy of the Poetical Works of James Beattie and William Collins, with Engravings by Samuel Williams, etc., from Drawings by John Absolon, original cloth, 1846. Price for the Drawings and the Book, **18 guineas**

Purchased from John Absolon's Executors; the book has the artist's autograph.

**2 AINSWORTH'S MAGAZINE:** a Miscellany of Romance, General Literature and Art, ed. by W. HARRISON AINSWORTH, Vols. 1 to 8, 8vo, 8 vols., Plates by GEORGE CRUIKSHANK and 'PHIZ' (4 in vol. 6 missing and preliminary matter to vol. 8), many woodcuts in the text, each volume covered with the wrappers from one of the parts, scarce, **2 guineas** 1842-45

The first six volumes are the most difficult to obtain owing to their comprising the whole of Cruikshank's illustrations to this magazine. They are all in this set (except two) and include pictures to *The Miser's Daughter*, *Windsor Castle*, *Modern Chivalry*, *Guy Fawkes*, *St. James's*, *John Manesty*, *The Elliston Papers*, etc.

The first 6 volumes when last sold at auction realised 3 guineas.

**3 Addison (Joseph) Miscellaneous Works**, in Verse and Prose, with Account of his Life and Writings by Mr. TICKELL, 4 vols., large 8vo, Portrait, etc. (names on titles), calf, gilt (rubbed), **17/6** Tonson, 1765

The first and one of the best collected editions. Grave copy £2 10s, Roscoe £3 11s.

**4 Æschylus.**—Prometheus the Fire-Giver; an attempted Restoration of the lost first part of the Promethian Trilogy, cr. 8vo, cloth, MORRIS COPY, **5/-** 1877

**5 Agriculture**, Minutes of, made on a Farm of 300 Acres of various Soils, near Croydon, Surrey, by Mr. Marshall, 4to, Plates of New Agricultural Implements, calf (rubbed), **4/-** 1778

'A Sketch of the actual business of a Farm, Hints to the Inexperienced Agriculturist, Check to the present false spirit of Farming, and Overture to Scientific Agriculture.'

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*Venetiis, Petrum Schoeffer, 1542*

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*Vinegia, in casa de' Figliuoli di Aldo, 1547*

**8 America.**—BLOCK (Louis Jas.) El Nuevo Mundo: a Poem, cr. 8vo, **1st edn.**, cloth, to WM. MORRIS from the author, with his inscription, **8/6** Chicago, 1892

**9 America.**—BLOCK (Louis Jas.) The New World, with other

Description of the Fabricke and Figure of the World, by IVDOCVS HONDY, Englished by W. S. GENEROSUS, thick folio (some ll. of Tables wanting), engraved title and numerous large copperplate Maps, including VIRGINIA and FLORIDA, and several other parts of AMERICA, old calf, **21/-** 1635

In these days New Virginia had 'Kine and Hogs, and Turkies abundance, and all things plentiful, and no want but of good women, thick sowne, but thin come up.' The towns were very small, containing only 10 or 12 houses built round with stakes and poles set in the earth.

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A  
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21 Art.—Musée des Thermes et de l'Hotel de Cluny: Catalogue et Description des Objects d'Art, de l'Antiquité, etc., par E. Du Sommerard, 8vo, wrappers, MORRIS COPY, 2/6 Paris, 1876

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## N. Jenson, Venice, 1479.

49 **BIBLIA LATINA** cum Epistola Sancti Hieronymi Presb. ad Paulinum Presb.; et Interpret. Hebr.: Nominum in ord. alphabeti, thick folio (leaf of Register, and sigs. A 2 and 5, E 9, F 1, 2, and 3 wanting), gothic letter, double column, the Initials to each chapter by hand in RED and BLUE, THOSE AT THE HEAD OF EACH BOOK BEAUTIFULLY EXECUTED IN GOLD ON A COLOURED GROUND, with ILLUMINATED ORNAMENTS carried into the margins, IN GRAND STATE WITH FINE WIDE MARGINS; a few leaves at the beginning repaired, old leather binding, blind tooled, with border of roundels enclosed within lines, back gone, £8 12s Venetiis.....imp[er]sa NICOLAI JENSON, Gallici, 1479

The Epistle of St. Hieronymus commences on recto of f. A 2 and ends upon the recto of A 4; the text follows after Preface by the same writer to the Pentateuch; the New Testament occupies sigs. H. to P. and list of Hebrew names Q to U; this ends with the words "Laus Deo" on the recto of last leaf, the reverse side being blank. In all there should be 451 ff.; this copy has 144. Hain \*3073. Besides the initial letters named there are a great number in blue within elaborate ornaments in red; these head the arguments and Prologues to the various books of the Old and New Testaments, and their presence adds greatly to the beauty of this magnificent specimen of Jenson's press.

50 **BIBLE**.—BISHOP'S VERSION, WITH APOCRYPHA, thick roy. folio (wants sig. A containing Title and Preface, some ll. mended and water-stained), printed throughout in a large black letter, fine woodcut titles to Apocrypha and New Testament, small cut preceding Genealogical Tables, and full-page representation of the Creation immediately preceding the text, contemporary calf, carmine edges, WM. MORRIS' COPY, 3 guineas

Christopher Barker, 1585



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*Presented a Holum, Asz Jons Syne, MDLXXXIV. (1584)*

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52 **BIBLE (MATHEW'S)** *The Byble which is all the Holy Scripture: In which are containned the Olde and Newe Testament, truly and purely translated into Englysh by THOMAS MATHEW. Folio (Title in Facsimile, 7 preliminary ll., Title to N. T. and last ll. wanting, several ll. remargined and otherwise repaired, and head margins and fore-edges cropped in places)*, 1st Edn., **gothic letter**, double column, many fine woodcuts, and titles in red and black within borders divided into 16 subjects; modern binding, brown morocco, blind tooled in the early Venetian manner, gilt edges, 36 guineas

*London, Grafton and Whitechurch, 1537*

This second version of the Bible in English, by its literary and typographical importance, will always retain the place it has taken as one of the most necessary foundations to an English Library. It is known to have been printed abroad by Grafton and Whitechurch; though the town has not been ascertained, the majority of bibliographers favour Paris as the most likely. John Rogers, the first martyr in Queen Mary's reign, was responsible for the variations and emendations to Tyndale's and Coverdale's first English version, and he superintended the whole publication under the assumed name of Mathew. To find a perfect copy is a matter almost impossible except for the few in our great Public Libraries. Even such collections as those formed by the Duke of Sussex and Earl Spencer had to be content with copies failing many leaves, and the Fletcher copy, also imperfect and with some leaves mended, realized no less a sum than £105, whilst Gardner's (presumably perfect) sold for £150. The above copy is from the Johnson Collection, and has the binder's account inserted for the cleaning and binding, for which alone the owner paid £14.

53 **Black Letter**.—Fabyan (J.) **Chronicle**, which he nameth the Concordance of Histories, newly perused, and continued from the Beginnyng of Queen Mary (with the Coronation of Elizabeth), 2 vols. in 1, thk. folio, *title to the first in MS., and last leaf of the second in facsimile*; **black letter**, double column, fine woodcut initials, half sheep, WM. MORRIS COPY, £2 13s

*London, Jhon Kyngston, 1599*

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The laws stand here exactly as they stood when the Stratford Justices were anxious about the custody of the youthful Shakespeare, and, as a view of the jurisdiction of his time, the book is one of the most interesting we have.

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*Coiburn, 1849*

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*Birm., 1761*

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### An Italian Biblia Pauperum.

**73 BLOCK BOOK.**—*OPERA NOVA CONTEMPLATIVA*.....Nouamente stampata, sm. 8vo, 59 (should be 64) leaves, EACH PAGE CUT ENTIRELY ON WOOD, a line border enclosing explicative text and illustration, 7 of the leaves damaged by worms, and some of the pictures coloured by a contemporary, marbled paper wrappers, RARE, **10 guineas** Opera di Giouāniandrea Vauassore ditto

*Vadagnino: Stampata nouamēte nella inclita città di Vinegia [circa 1510]*  
There is no other purely xylographic Italian book known: the illustrations were engraved by Vavassore from the designs of Dürer, Bellini, Carpaccio, Squarcione, and Mantegna. The book was unknown to Brunet, but in the Supplement MM. Deschamps and G. Brunet record two copies sold: one at 600 and the other at 1300 francs. Quaritch prices one with 63 leaves at £31 10s.

**74 BOOKS.**—Dibdin (T. F.) *ÆDES ALTHORPIANÆ: or, Account of the Mansion, Books, and Pictures at Althorp, the residence of George John Earl Spencer, to which is added a Supplement to the Bibliotheca Spenceriana, or Descriptive Catalogue of the Books printed in the 15th Century in the Spencer Library, 2 vols., imp. 8vo, little waterstained, fine engraved PORTRAITS OF HISTORICAL PERSONAGES, Views, interior and exterior, of A thorp, engravings from some of the Paintings, and numerous facsimiles of EARLY WOODCUTS, COLOPHONS, etc., russia, gilt, gilt edges, WILLIAMS WYNNE bookplate, £2 12s 6d* 1822

**75 BOOKS.**—Dibdin (T. F.) *Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography, and Bibliography, 3 vols., thk. roy. 8vo, with a beautiful Engraved Series of several hundred WOODCUTS and COPPER PLATES OF PORTRAITS, Illuminations, &c., printed on India Paper and some in Tints, SPOTLESS COPY, whole green morocco, panels of the back filled with elegant gold tooling, gold border lines round sides, and graceful corner ornaments, g.e., by LEWIS, £11 18s (previously priced £22 10s)* 1817

## BOOKBINDING.

**76 Bravi** (Ben. Gio) *Antillida; Favola Pastorale*, 8vo, front., old French red morocco, floral borders inside and gold-line outside, gilt edges, by PADELoup, library ticket of Count Alfred d'Auffay, 15/- Venezia, 1744

**77 Calamy** (Dr. E.) *Thirteen Sermons concerning the Doctrine of the Trinity*, 8vo, Port., old red morocco, angle and centre ornaments delicately gold tooled, almost entirely au pointillé, gilt edges, 5/- 1722

**78 GUIGARD** (J.) *ARMORIAL DU BIBLIOPHILE avec Illustrations dans le Texte*, 2 vols. in 1, roy. 8vo, several hundred of the ARMS OF EMINENT BOOK COLLECTORS, handsome copy, half brown morocco, t.e.g., others uncut, by Zaehnsdorf, £2 5s Paris, 1870-73

*The best book on the subject of Armorial Bindings.*

**79 Rationale Divinorum Officiorum**, folio, Gothic Letter, double column (early signatures on title and

bottom margins of leaves towards end stained), contemporary binding; calf, border of the earliest Venetian cable pattern, centre ornaments (rubbed), 12/6 Venetiis, Petrum de Quarengijs, 1503

Almost every characteristic of the earliest Venetian mode of book decoration is to be found on these covers: the marginal lines, the repetition of certain details, the signs of clasps on fore, head, and tail edges, all witness, each in its own way, to the style in vogue when the use of gold in the outer ornament of books had not yet become the fashion.

**80 Valentini** (Joa. Lud. V.) *Ad sapientiam introductio*, 12mo, old mottled calf, both sides completely occupied by semis of fleur-de-lys, with initials P. S. interlaced in centre, corners and back little defective, gilt edges, 7/6 Parisiis, 1652

**81 Book-plate.**—Sir Mountague Cholmeley, Bart., PICTORIAL, beautifully engraved, SIGNED and DATED "A. W. del 2D FEB., 1826," 4/6

**82 Book-plate.**—Thomas Birch, fine Georgian, 2/6

**83 Book-plates.**—CASTLE (Egerton, F.S.A.)

ENGLISH BOOK-PLATES: Illustrated Handbook of Ex-Libris, sq. 8vo, 16 COPPER-PLATES, and 180 woodcuts, cloth, top edge gilt, AS NEW, 7/- 1893

Sixty new examples were added to this Edition, including facsimile of the Bacon gilt-plate IN COLOURS, and 13 other from the original coppers; besides which, the whole work was re-modelled.



**84 Books.**—Collet (Stephen) Relics of Literature, 8vo, *folding front, exhibiting facsimiles of characteristic signatures, calf, gilt, marbled edges, (rubbed).* 3/- 1823

**85 Books.**—Dibdin (T. F.) Bibliomania; or Book Madness: a Bibliographical Romance, 8vo, **1st Edn., with cuts of Portraits, etc., diamond** *russet, gilt (back gone), gilt edges,* 12/6 1811

"Given a stimulus to the collecting of our early literature

**87 BOSWELL'S Life of Johnson**, ed. by AUGUSTINE BIRRELL, 6 vols., fcap. 8vo, *Portraits, HANDSOMELY BOUND, dark blue calf, gilt, insiae borders, gilt tops, other edges* UNCUT, **3 guineas** 1896

The notes used are for the most part Malone's, but the editor refrains from obtrusion in the matter of commentary, holding to the motto, "The book's the thing." For the reader of taste there is no edition superior to this.

#### Burns Relic.

**88 BURNS** (Robert, *Scottish Poet*) **BOOT AND SHOE MAKING AND REPAIRING ACCOUNT** *between BURNS and ROBT. ANDERSON, 1790-1, 2 pp., folio, written and twice signed by ANDERSON,* and on the top of the outer fold the endorsement "R. Anderson" is in Burns' own well known autograph, **£3 3s** 1791

A very amusing relic of the Poet, comprising 32 items, reaching a total of £4 8s. 9d., which was paid in two instalments, the first of £2 "Received from Mr. Hyslop for the behoof of Mr. Burns, Dumfries, Feb. 19th, 1791." The names of Bob, John, Mrs., William, Fanny, and Nanny Burns all occur here, and also those of "Little Pompey," Alex. Mitchell, Jamie Ross, Adam Armour, and Garving. The prices seem very modest, e.g., "Sep. 1, 1790, Shoes, Bob Burns, 2s," "Sep. 15, Shoes full upper lethered and solt and Bound, Mrs. Burns, 1s 3d," "Oct. 13, Low heeld Shoes, Fanny Burns, 3s 6d," "Nov. 21. Shoes, calf lether, John Burns, 5s," "July 9, To Dressing a pair of Boot Legs, 4d."

**89 Burns and the Kirk:** What the Poet did for the Religious and Social Regeneration of the Scottish People, by ALEX. WEBSTER, cr. 8vo, *cloth, Present. from the Author to WM. MORRIS,* **10/6** *Aberdeen, 1888*

**90 CABINET DES FEES** (Le) ou COLLECTION CHOISIE DES CONTES DES FÉES, *et autres* **CONTES MERVEILLEUX**, 41 vols., post 8vo, *with 120 BEAUTIFUL PLATES by MARILLIER, contemporary sprinkled calf, gilt, yellow edges, FINE COPY, Condoover Hall Bookplates,* **£4 14s 6d** *Paris, 1785-9*

Very scarce, especially in such excellent state. The Hawley copy, July, 1894, realised £11 15s. at auction.

**91 CAMOES** (Luiz de) Excerptos dos Lusíadas. Folio, PRINTED ON JAPANESE VELLUM IN A LARGE ROMAN LETTER, *boards,* Presented to WM. MORRIS, "AO EMINENTE IMPRESSE DE KELMSCOTT WILLIAM MORRIS," *printed on fly-leaf,* **3 guineas** *Lisboa, Imp. Nacional, 1889*

#### Wynkyn de Worde [1516].

**92 Capgravi (J.) Poba Legenda Anglie:** sm. folio, **Black Letter, double column** (*wants 9 ll.—sig. A1, sig. N, and first and last leaves of woodcuts, fore-edges of a few ll. at beginning and towards the end cropped, otherwise in FINE STATE, modern brown morocco, metal corner pieces and clasp, gilt edges,* **15 guineas**

**COLOPH:** *Explicit (Nova legēda angle. Impressa lōdonias: i domo Wināai de Worde: cōmorātis ad signū solis: in vico nū upato (the flete strete). Anno dni MCCCCCXVI., XXVII die Februarii...[1516]*

Capgrave's Lives of the English Saints is one of our very earliest works on the subject, and the successor of Caxton evidently recognised it as a production of importance, by the singularly elegant press work expended upon its production. Amongst bibliographers the fact is a generally accepted one, that if it is not the most meritorious of Wynkyn de Worde's productions from a typographical point of view, it certainly is, when coupled with the importance of the text. A complete copy should contain in all 341 folios.

**93 Calderon.**—Life's Dream: The Great Theatre of the World, from the Spanish by R. CHENEVIX TRENCH, with Essay on Calderon's Life and Genius, fcap. 8vo, **1st Edn., cloth, *Irving's Copy,* 6/- *Parker, 1856***

**94 Chap Books.**—Collection of Old Ballads, *Durham, 1839—Royal Victoria Songster, ib.—Sailor's Songster, ib.—History of Lambton Worm, Chevy Chase, etc., ib.—Skylark, ib.—Songster's Jewel, ib.—British Minstrel, ib.—Myrtle and Vine, ib., 1836—Howqua's Mixture, ib. 1839—Herald of Love, ib.—Gunpowder Plot History, ib., 1838—Fair Rosamund, ib.—Jane Shore, ib.—Rory o'More, ib., 1839; and 11 others similar in 1 vol., 12mo, half calf, 12/-* *Durham, 1836-39*

**95 Chap Books.**—Warbler, *Newcastle, (182—)*—Apollo's Budget, *ib.—Cork Leg Songster, ib.—British Minstrel, ib.—Maggs Minstrel, ib.—Heather-Bell Songster, ib.—Northern Melodist,*

and bibliography in this country; on which subjects it will be always consulted as an authority."—LOWNDES.

**86 Bossuet** (Lord Jas. Benigne) A Treatise of Communion under both Species, 12mo, *old calf, back broken,* 4/6 *Paris, 1685*

The first English version, translated by a Protestant, whose respects for certain *Proclamations*, however discreet, could not deter him from giving his co-religionists the Papist Bishop's "Arguments" in their own tongue.

*ib.—Melodist, ib.—Omnibus Songster, ib.—Jim Crow's Song Book, ib.—Sailor's Songster, ib.—Burn's Songster, ib., and 9 other Song Books in 1 vol., 12mo, some with cuts, cloth, neat,* 15/-

*Newcastle (182—)*

**96 Charles I.**—La Galatee et les Aventures du Prince Astiages, Histoire de nostre temps, ou sous noms feints sont representez LES AMOURS DU ROY ET DE LA REINE D'ANGLETERRE, par A. REMY, sm. 8vo, *engraved title with Portraits, calf, scarce,* 7/6 *Paris, 1625*

A key to the disguised persons is given from Louys de juste to an English Ambassador.

**97 CHARLES II.**—Vox Clamantis: or, an Essay for the Honour, Happiness, and Prosperity of the English Gentry and the whole nation in the promoting Religion and Vertue, and the Peace both of Church and State, by P. A., *gent., sm. 8vo, mottled calf, extra, broad, gold-tooled inside borders, gilt edges,* 6/6 1684



98 Chaucer (Geffrey) *Workes*, newly printed, with divers *Workes*, which were never in print before, *Folio* (title mounted, and sig. A1 missing, margins cropped in places), FINE WOODCUTS at head of *Knights' and Squires' Tales*, many woodcut initials, black letter, double column, old black morocco, broad gold-tooled border of acorns, roundels and arabesques, gilt edges, £7 15s  
Imprinted at London by Richard Kele (1538)

Various dates have been assigned to this edition of Kele's, which was the first to contain 'The Plowman's Tale'; one of the distinguishing marks between it and the 1542 edition is the occurrence of this Tale before the Parson's Tale. Hazlitt first favoured this theory and pointed out the error of Lowndes in stating the two editions to be identical except for a different title page. In this copy the title is supplied by that from the edition of 1564 which bears a large woodcut of Chaucer's arms. Slip inserted of a copy priced £25 by a West End Bookseller.

99 CHAINED BOOK.—(*Folio 1a*) Incipit hic Lectura arboris Genealogiæ Regium Hispanie et specialiter in recta linea Regum Castellæ et Legiois (14½ in. by 10½ in.) Manuscript, NEATLY WRITTEN in a plain round letter, double column, 30 lines to each, on 105 leaves of paper, headings, etc., IN RED, pen and ink drawing of coat of arms as frontispiece, old stamped binding, panel design in the early manner, skilfully restored in places, IRON STAPLE FASTENED TO THE HEAD OF UPPER COVER, TO WHICH A CHAIN IS ATTACHED MEASURING OVER 24 INCHES, portion of old leather clasps remaining, 10 guineas 1456

A grand old relic of the manner adopted to preserve literary property at the period when printing was as yet in its infancy and confined to the country of its birth. The whole cover is characteristic of the XV. Century, and the interior is in harmony. At the end is the following legend relative to the work:—*Hanc Genealogium Regum Castelle..... composuit ille Rev. Pontifex Burgensis Videlicet Alphonsus II. cognum, de Carthagena...qui diem vite sue clausit extremu apud fertilem villam Sendino nuncupamus in mēse Julio die XXII. in festo Beate Marie Magdalene. Ano nativitate domini MCCCCLVI.....*

100 Charles II.—MEADOWS (P.) Narrative of the Principal Actions occurring in the Wars betwixt Sweden and Denmark, with a view of Affairs as they stood with relation to England in 1675, sm. 8vo, old calf, gilt, 4/6 1677

101 Chronicle.—POLAIN (M. L.) Nouveaux Eclaircissements sur la Chronique de JEAN LE BEL, 8vo, 20 pp., sewn, MORRIS COPY, 5/- (184-) 1840

102 Civil Wars.—HOWELL (Jas.) DENDROLOGIA: Dodona's Grove, or the Vocall Forest; Best Edition, with the addition of two other tracts; ENGLAND'S TEARS FOR THE PRESENT WARS; and THE PRE-EMINENCE OF PARLEMENTS, 12mo, front., half calf, 10/6 1645

Cambridge, 1645  
An allegory in which are shadowed the principal events of European history, 1603—40.

103 Classical Geography.—The Harrow Atlas of, selected from Maps published under the superintendence of the Society for the diffusion of Useful Knowledge: with Index, folio, 23 large COLOURED double-page maps, cloth, 3/6 (pub 12s 6d) 1866

104 COBDEN (Richard) LIFE OF, by JOHN MORLEY, 2 vols., 8vo, 1st Edn., Portrait, cloth, "MR. and MRS. WILLIAM MORRIS, FROM THE DAUGHTERS OF RICHARD COBDEN" on first title, 3 guineas 1881

An interesting tribute from the Cobden family, who, according to the Preface, contributed no small share to the success of the Biography.

105 Cosens (Dr.) THE ECONOMY OF BEAUTY: in a Series of Fables, addressed to the Ladies, 4to, 13 plates by BICKHAM, WALE, etc., half calf, gilt, rubbed, 10/6 1777

Bound with it is FERLÆ POETICÆ: sive Carmina Anglicana, latine reddita A. SAM. BISHOP, Lond., 1766

106 Cornwall (BARRY [B. W. Proctor]) Dramatic Scenes and other Poems, fcap. 8vo, half calf, 3/- 1820

107 Cornwall.—DAVISON (T. Raffles) Down to the Lands End, folio, many lithographed plates of views, etc., from sketches by the author, cloth, 4/- 1887

Excerpt from *The British Architect*, with a specially designed title, presumably for presentation among friends.

108 COSTUME.—Cereemoniale Episcoporum,

Clementiis VIII. primum nunc denvo Innocentii Papæ X. Auct. recog., short folio, 65 copperplates exhibiting the Order of PROCESSIONS and other Episcopal Ceremonies, panelled calf, gilt, carmine edges, 21/- Roma, 1651

109 Cotton Spinning.—FRENCH (Gilbert J.) Life and Times of SAMUEL CROMPTON, inventor of the Spinning Machine called the Mule, with App. of Orig. Documents, cr. 8vo, port., facsimiles, etc., cloth, 3/- Manch., 1860

Important episode in the industry of Lancashire.  
110 Crane.—The Necklace of Princess Florimonde; and other Stories by MARY DE MORGAN, sq. 8vo, 1st Edn., LIMITED EDITION ON HANDMADE PAPER with WALTER CRANE'S ILLUSTRATIONS ON INDIA PAPER, orig. cloth, 8/6 (pub 27/6 net) MacMillan, 1880

111 CRUIKSHANK.—Ainsworth (W. Harrison) JACK SHEPPARD, a Romance; 3 vols., 8vo, 1st Edn., Portrait of the Author and 27 Plates by GEORGE CRUIKSHANK, BEAUTIFULLY CLEAN COPY, half crimson morocco, full gilt backs, marbled edges, scarce, 4 guineas Bentley, 1839

The edges have been just sufficiently scraped to take the marbling and no more; many of them however have escaped altogether and remain entirely UNCUT.

112 CRUIKSHANK.—Specimens of German Romance, selected and translated from various authors, 3 vols., post 8vo (margins soiled), fronts. by GEORGE CRUIKSHANK, half morocco, gilt, top edges gilt, OTHERWISE ENTIRELY UNCUT, 21/- 1826

113 CRUIKSHANK.—Scott (Sir W.) Demonology and Witchcraft, 1830—TWELVE SKETCHES ILLUSTRATIVE OF THE SAME BY GEORGE CRUIKSHANK, 2 vols., fcap. 8vo, former in orig. canvas boards, the latter in orig. wrappers, SCARCE, 21/- 1830

Both in original and most desirable state, with all the advertisements.

114 Curious.—History of a World of Immortals without a God, trans. from an Unpublished Manuscript in the Library of a Continental University by ANTARES SKORPIOS, cr. 8vo, cloth, PRESENTATION FROM AUTHOR to WM. MORRIS, WITH INSCRIPTION, 4/6 Dublin, 1891



**115 Curtis** (Geo. Wm.) A Eulogy, delivered before the People of Staten Island, at the Castle-ton, St. George, February 24, 1893, by WM. WINTER, post 8vo, *port.*, LARGE PAPER EDITION OF 250 NUMBERED AND SIGNED COPIES ON HAND-MADE PAPER, *boards*, SIR HY. IRVING'S COPY, 11/6 *New York*, 1893

**116 Curtis.**—Another, *ordinary edition*, 16mo, *cloth*, 2/6 *Id.*

**117 Dallas** (G. Mifflin) Letters from London written 1856 to 1861, ed. by Julia Dallas, 2 vols., post 8vo, *cloth*, 4/6 1870  
Dallas was American Minister in London then.

**118 Danube.**—Public Act relating to the Navigation of the Mouths of the Danube; Guide

for Navigation of the River, 8vo, *boards*, MORRIS COPY, 5/- *Galatz*, 1876  
"The Navigation of the Dardanelles and Bosphorous," 4 pp. inserted.

**121 Demonology.**—FARMER (Hugh) An Essay on the Demoniacs of the New Testament, 8vo, *old sheep (rubbed)*, 4/6 1775

**122 Diary of Mr. Justice Rokeby**, from a Manuscript in the possession of Sir Henry Peek, 4to, PRIVATELY PRINTED ON HAND-MADE PAPER, *orig. wrappers*, 3/6 1688—(1887)

Two hundred years ago a judge was treated badly after every circuit he found himself considerably out of pocket, after paying "to carry a portmanteau," hiring coaches, etc. The mayors gave them a good time now and again.

## DICKENS AND DICKENSIANA.

**123 DICKENS' OLD SUN DIAL AND STONE COLUMN**, the Column is inscribed "*These Relics from Gad's Hill Place and Old Rochester Bridge are placed here in sincere regard for Charles Dickens.*" Dickens considered it one of his most valuable treasures, and placed it in the most prominent position in his garden. Price 85 Guineas

*It is mentioned in his Letters, 1857-70, page 95, and the letter which is addressed to his daughter reads as follows:—*

My Dearest Mamie,

One of the balustrades of the destroyed old Rochester Bridge has been (very nicely) presented to me by the Contractor for the works, and has been duly stone-masoned and set up on the lawn beside the house. I have ordered a Sun dial for the top it and it will be a very good object indeed. Best love to dear Lotty and Mrs. White. The same to Mr. White and Clara. We are always talking about you all. Ever, Dearest Mamie, your Affect. Father,

CHARLES DICKENS.

\*\* On the death of Dickens the Dial was removed from Gad's Hill and became the property of Mr. Crighton of Rochester. When in his possession the above inscription, which it still bears, was put on in honour of Charles Dickens. Height of Dial and Column, 4ft. 8in.

**124 DICKENS' CIGAR BOX.**—OBLONG BOX OF SOLID OAK CONSTANTLY USED BY CHARLES DICKENS AS A CIGAR CASKET, the sides, top and ends with ornamental gilt scrolling, AND THE MONOGRAM OF THE NOVELIST CARVED IN THE CENTRE OF LID, 15½ in. by 6½ in., height 6 in., standing on 4 hooped legs, COMPLETE with brass key and lock, 32 Guineas

The elegant casket shape is significant of the high esteem in which the novelist held the contents, especially from a social standpoint. Many a night has it witnessed from some close at hand post the conviviality of a brilliant circle that fraternised still more freely by an occasional visit to this fair shrine of My Lady Nicotine; and no doubt the owner often enough himself reverently and invitingly bore it round. As a memento it is close to the happiest part of the man's personality, and later it passed to one with whom his work connected him for many years. And the gift was singularly well chosen as an *In Memoriam* to a person who probably knew little but the business side of the premier novelist of his day. This is the letter accompanying the box, interesting in itself, but most important as establishing the pedigree beyond doubt:—"40, Lawford Road, N.W., July 9th, 1895. Dear Sir,—Thank you for the check received, and I return receipt. With regard to the 'Cigar Box,' it was possessed by the late Mr. Charles Dickens, and was in constant use by him.—It was given to my husband by the present Mr. Charles Dickens, on the occasion of his father's death, as a memento, my husband having been the manager of 'All the Year Round' for over forty years.—Yours faithfully (Mrs.) E. B. Holsworth."

**125 HOUSEHOLD WORDS and All the Year Round**; Christmas Stories contributed by Dickens from 1850 to 1867, the 18 numbers in 1 vol., imp. 8vo, half green morocco, gilt top edge, OTHERS UNCUT, SCARCE, 3 guineas 1850-67

**126 Bleak House**, demy 8vo, 1st Edn., 40 illustrations by "PHIZ," half calf, gilt, marbled edges, NICE COPY, 18/- 1853

**127 Christmas Stories** contributed to ALL THE YEAR ROUND: MUGBY JUNCTION, NO THOROUGHFARE, MRS. LIRRIPIER'S LODGINGS, 3 parts, imp. 8vo, *orig. blue paper wrappers*, 4/6 1865-67

**128 Extracts** from Household Words, relating to Mr. C. Dickens's Visit to Lancaster; The Bride and Bridal Chamber; Extracts from "The Lazy Tour of Two Idle Apprentices, 16mo, *front.*, *orig. wrappers, with advertisements*, 8/6 Lancaster, 1866

**129 Hunted Down**, a Story, with some Account of THOMAS GRIFFITHS WAINSWRIGHT, the Poisoner, 12mo, 1st Edn., *orig. green wrappers, with woodcut, and all the advertisements*, 18/6 Camden Hotten, 1870

**130 Nicholas Nickleby**, demy 8vo, 1st Edn., 40 illustrations by 'PHIZ' (some foxed), calf, marbled edges, 18/6 1839

**131 Extraordinary Coincidence**; Somebody else has been Dreaming, or OUR MUTUAL FRIEND, being the final scratchings of the Cat who after this will vanish, &c.,

8vo, 16 humorous plates, original pictorial wrappers, 5/- (186—)

**132 Smith** (Albert) The Drama founded on the New Christmas Annual of Charles Dickens, Esq., called THE BATTLE OF LIFE, as performed at the Theatre Royal, Lyceum, Monday, Dec. 21, 1846, cr. 8vo, 1st Edn., margin of title and cover torn, *orig. green wrappers*, 15/- (1847)

**133 Dickens** (Mamie) My Father as I recall him, cr. 8vo, 1st Edn., *Ports. and other illustrations, cloth*, 3/- Roxburghe Press (189—)

A sad little note at the beginning tells of the death of Mamie before the proofs of this book could be submitted for her correction.

**134 Dickens** (Charles) by GEORGE AUGUSTUS SALA, 12mo, 1st Edn., *orig. wrappers, with portrait*, 3/6 (1870)

**135 DICKENSIANA.**—MENKEN (Adah Isaacs) Infelicia, 16mo, *port.*, dedicated to Dickens, with facsimile of his letter of acceptance, pretty vignettes, *orig. green cloth, gilt edges*, WM. BELL SCOTT'S AUTOGRAPH AND ADDRESS ON ONE SIDE OF FLY-LEAF, AND A QUATRAIN ON THE OTHER, from the Scott-Huxley Collection, £2 2s 1868



**136 DIONYSIUS** Carth.) *Elucidissima in Divi Pauli Epistolas*, thick sm. 8vo, ROMAN LETTER, *Petit's small device on title*; BINDING OF THE PERIOD; *oaken boards covered with smooth calf, sides divided into two panels, each of which is stamped with the devices and emblems of the FOUR EVANGELISTS, the figure of St. Paul in the centre holding a scutcheon with COAT OF ARMS, names of the Apostles on scrolls surrounding their emblems, large Initials M. E. top and bottom, back restored*, OTHERWISE GOOD STATE, 'from the Library of WILLIAM MORRIS, 10 guineas

*Parisiis, Joh. Petit, 1531*

The end papers consist of two leaves from a Black Letter book in English, '*The Fundament of Contemplacyon*,' published by Wyer, N.D.

Wynken de Worde 1496.

**137 DIVES AND PAUPER** (Dialogue of) Printed in double column, **Black letter**, *woodcut Initials*, wants title, table, and last leaf, but the whole of the text complete; commencing on a i, wormed, and leaf with device damaged. *Colophon*: Here endeth a compendyouse treatise dialogue of Dives and Pauper. That is to say, the ryche and the poore fructuously treatynge upon the X Comandementes, fynysshed the iij. daye of Decembre. The yere of our Lorde God M.CCCC.LXXXXVI. Emprentyd by me Wynken de Worde at Westmonstre. O Deo gracias. Folio, *old calf*, EXCESSIVELY RARE, 27 guineas

1496

The author of this curious work was Henry Parker, of Doncaster, a Carmelite. He preached against the pomp of the priesthood, and reproved the prelates for the possession of wealth and their modes of living, which he contrasted with the utter poverty of which Christ had given example. He was compelled to do public penance, and ask pardon for his scandalous statements.

Russell copy sold for £79 and Tite's £96.

**138 DIGHTON.**—MIRROR OF FASHION: A Series of 54 Coloured Full-length Portraits of Celebrities by DIGHTON, printed on a roll about 12 feet long by 5½ in. high, FITTED INTO WOODEN CYLINDER CASE WITH ORNAMENTAL COLOURED DESIGN, £4 18s

*W. Sams, 1823*

Very scarce. A damaged copy sold last year for £6 10s.

**139 DRAMA.**—THE MODERN BRITISH DRAMA: Tragedies, Comedies, Farces, Operas, 5 vols., thick imp. 8vo, *vignettes, calf, gilt, marbled edges*, SCOTT-HUXLEY COPY, with Auto-

graphs of MRS. THOS. SCOTT (SISTER-IN-LAW OF SIR WALTER), 42/-

*W. Miller, 1811*

**140 DILLON** (Wm.) Life of JOHN MITCHEL, with Intro. by JOHN DILLON, 2 vols., 8vo, *Portrait, cloth*, PRESENT. COPY TO WM. MORRIS, 2 guineas

1888

"To William Morris, from one who has long felt the deepest admiration for his writings on Politics and on Art, John Dillon, 12 June, 1888."

**141 D'Israeli** (I.) *Curiosities of Literature*, cr. 8vo, *Port., half calf, gilt, m.e. (rubbed)*, MORRIS COPY, 4/6

1866

## Papal and other interesting Documents.

The parchments particularised below are well rescued from oblivion. Taken together they form a singularly interesting set of souvenirs of the eventful years of the XV., XVI., and XVII. Centuries. Concerned mainly with matters ecclesiastical, they yet possess the charm of variety, since they bear witness to the many different directions in which the influence of the Roman pontiff was exercised both in public affairs and in private interests. Certain of them deal with the appointment of officials in Church and State, and the disposal of temporalities. Dues, for instance, are remitted in favour of an impoverished noble with dowerless daughters, while contumacious appropriators of priestly revenues are threatened with the censures of the Church. Other scrolls bear more directly on "the power of the keys," whereby the spiritual treasures of the Church are unlocked for the benefit of a congregation or members of a well-known Florentine family—the Bardi. Dispensations are granted to smooth the way to matrimony, the gates of convents are unbarred, on occasion, to pious lay-folk, and the bed of death is robbed of its terrors by the application of Plenary Indulgences.

The documents, chiefly written in Latin, are in sound condition, and most of them are good specimens of clerical skill.

**142 18th Dec., 1524. Clement VII.**—Legal instrument drawn up and signed by Sforzia, notary apostolic, as to the possession of the Hospital of St. John Baptist and St. Bartholomew, by Don Giovanni Antonio Ugolino, 17 in. by 14 in., 10/6

**143 28th Feb., 1543. (Pauli III. anno 9<sup>o</sup>)**—Arrangements as to the disposal of certain revenues belonging to the Order of St. John of Jerusalem, and concerned especially with Don John Ugolino of the same fraternity. 12½ in. by 9½ in., 10/6

**144 5th May, 1543.**—Letters of Cardinal Sforzia, enjoining (under pains and penalties) on the Governors of the Papal States the publication of briefs as directed by Paul III. Greater portion of very beautiful seal attached, 11 in. by 9 in., 15/-

**145 Nov. 20th, 1544 (Paul III.)** Letters of Cardinal Sforzia directing Don Pietro Ugolino, Treasurer of the province of Romandiola, to enquire into the disposal of the revenues of the late Canon Philip Rasponini, of Ravenna, empowering him to call and examine witnesses for the purpose, under orders from Paul III. 8½ in. by 15 in., 15/-

**146 1546 (Paul IV.)**—Letters of Cardinal de Farnesio, admitting Bartolomeo de Valerio, a cleric, to the Papal

household, and conferring other privileges. A voluminous document with ornamental heading, finely written in black letter. 16 in. by 24 in., 22/6

**147 16th April, 1548.**—Grant by Henry II., King of France, of 1200 crowns to M. Jacques du Loy. 8 in. by 18½ in., 15/-

**148 1551-4.**—Certificate of the Ordination of Don Puccio Ugolino, Canon of Florence, who on Sunday, 18th Nov., 1551, was promoted from minor orders to the Subdiaconate by the Bishop of Billetta (?), locum-tenens for the Archbishop of Florence. On Sunday, 23rd Dec., 1554, he was ordained deacon by Marzio Medici, Bishop of Marsica, who on Christmas-day, 1554, conferred upon him the order of priesthood. 11½ in. by 9½ in., 25/-

**149 Nov. 21, 1561 (Pii IV. anno 2do)**—Letters of the "Collegium Fabricæ" of St. Peter's at Rome, appointing Paul Vintse (*sic*) to be advocate in causes civil and ecclesiastical on behalf of Don Alessandro de Strozziis, Commissary General for the repair, etc., of churches in and around Florence. 9 in. by 13 in., 10/6

**150 17th April, 1573.**—Letters of Emanuel Philibert, Duke of Savoy, appointing the Rev. Don Philippo Marabottino, of Orvieto, to the charge of the Hospital of Sta.



## PAPAL AND OTHER INTERESTING DOCUMENTS—Continued.

Maria Stella. The oath taken by the said Don Philippon on the gospels is cited in full. Dated from Nice, and signed by the Duke. A large and handsome scroll, in perfect preservation. 15in. by 23in., 22/6

151 11th July, 1575 (Gregory XIII.)—Letters of Carolus Cicada, Bishop of Albi and Apostolic Nuntio at the court of Francis Medici, Duke of Etruria, issued in favour of Andrea Turino, president of the seminary of St. Mary, giving permission for the administration of the sacrament of Holy Orders on three Sundays and Festivals each year, not being the days ordinarily set apart for the purpose. Signed. 6½in. by 12½in., 21/-

152 5th Kal. May, 1584.—Pope Gregory XIII.'s letter appointing Antonio Benmonio (perpetual chaplain at the Altar of the Annunciation in the parish church of St. Maria at Anagni in the diocese of Fiesole) to the canonry in the cathedral of Florence, without cure or obligation of residence, and to the chaplaincy of the Altar of Ss. Simon and Jude in the church of St. Michael with the yearly stipend of 15 ducats. Dated from Tusculum. Ornamental heading. 12¼in. by 19½in., 17/6

153 17th Jan., 1585 (Gregory XIII.)—Letters appointing the Rev. Don Antonio Benivenis, Protonotary Apostolic and Canon of Florence, to be Commissary-general of sacred buildings in the province of Etruria, with power to collect money for restorations, enlargements, and rebuilding. 10in. by 7½in., 10/6

154 16th Dec., 1601.—Letters of Clement VIII. dispensing Innocence Infangatus, a Florentine, from the payment of certain imposts, in order that he may provide suitable doweries for his daughters to marry or enter convents. Although he belongs to a noble family his circumstances have become so reduced that the pope understands that "ea ad tuum victum et vestitum necessaria tuis industria et labore acquirere cogaris." 9½in. by 16in., 15/-

155 30th Mar., 1619 (Paul V.)—Letters apostolic in which leave is granted for the letting of a house belonging to the Church of St. Cassiano in Florence to Antonio Fran-

cisco Bardi, who undertakes to rescue the house from its present ruinous state. The endorsement bears witness to the formal letting of the property on the conditions specified in the document. Dated from St. Mark's at Rome, sub-annulo-piscatoris. 12in. by 16in., 17/6

156 18th Jan., 1622.—Dispensation granted by Pope Gregory at the instance of the Archbishop of Florence removing the impediment of the 4th degree of consanguinity between John Baptiste de Guadagnis and Lucrezia Bardi, with a view of their marriage, of which the certificate appears on the reverse of the document. 10½in. by 13in., 21/-

157 15th July, 1637 (Indulgence for a Church.)—Grant by Pope Urban VIII. of a PLENARY INDULGENCE to those who shall pray for specified objects in the Church of Sta. Maria at Nuoli in the diocese of Florence on the feast of the Assumption (Aug. 15) from the first vespers on the eve of the sunset of the festival. Valid for seven years. An endorsement certifies publication of the indulgence in the city and diocese of Florence, 11 August, 1637. 6in. by 17in., 2 guineas

158 Dec. 19, 1670.—Letters of Clement X. granting to Catherine Glanfigliarri, a noble Florentine lady, permission to enter convents of nuns in the diocese of Florence four times a year (Sundays, festivals, vigils, Advent, and Lent being excluded), and to converse with the nuns and sit at table with them. She is not to enter their cells, however, nor is she to pass the night in the convents under pain of excommunication. Moreover, she is always to be accompanied by two women decently clad, and these women are always to be the same. 9½in. by 17in., 25/-

159 Undated (XVII. Cent.)—Document issued by Horatius de Mazzeis, Canon penitentiary of the Cathedral of Florence and Archbishop's Vicar-general, in favour of the Very Rev. F. Corsini, a Florentine priest, in the matter of a chapel of St. Anthony of Padua in the church of the Theatines. With greater portion of seal. Well preserved. 11½in. by 16½in., 10/6

160 DÜRER (Albert) ŒUVRES de, reproduit et publié par AMAND-DURAND, Texte par GEORGES DUPLESSIS, folio, 108 fine Plates reproduced from the Works of DÜRER by the heliogravure process of Amand-Durand, WITH 5 EXTRA PLATES INSERTED CONSISTING OF GENUINE EARLY IMPRESSIONS OF DÜRER'S, 3 LARGE WOODCUTS OF THE LABOURS OF HERCULES, each about 15½in. by 11½in., and Title and 1 Plate from VINCILOLO'S LINGERIE, Paris, 1599; the whole mounted on leaves of thick white paper, half green morocco, by LEIGHTON; from the Library of WM. MORRIS, 35 Guineas

Paris (1879)

The almost miraculous likeness that every plate has to the original, and the unrivalled comprehensiveness of the series, renders the collection the most valuable extant as illustrative of the great Master's productions; for as the editor says in his Preface, it is impossible to arrive at any true appreciation of his powers without the *ensemble* of his works. And as the time is now past when one is able to secure anything like a complete series of originals, there is no choice but to take the substitute in the shape of these faithful replicas. They are printed on the very finest toned Dutch hand-made paper, and being mounted on a paper intensely white, the contrast of shade is exactly similar to that of an original on an ordinary mount. Of course the value of this particular copy is greatly enhanced by the presence of the three large cuts at the beginning, placed there by its late owner.

161 DÜRER.—CELTIS (CONR.) QUATUOR LIBRI AMORUM, secundum quatuor Germanie latera, (Ejusd. DE ORIGINE, SITU, MORIBUS, et INSTITUTIS URBIS NORIMBERGÆ LIBELLUS, etc.), 4to, (folding view of Nuremburg, facsimile) ROMAN LETTER, 10 grand full-page cuts, in addition to title and above mentioned view, ONE SIGNED WITH THE USUAL INITIALS OF Albert Durer, and that at the end representing Daphnis and Chloe, having the PIRCKHEIMER ARMS at either side of the three Latin distiches, old red morecco, gilt, gilt edges, the Lakeland copy, now from the Library of WILLIAM MORRIS, RARE, 24 Guineas

Nuremburgæ (A. P.) (PRIVATE PRESS OF ÆDES PIRCKHEIMERIANAE, 1502)

A magnificent copy in every respect. The title occupies recto of first leaf, and is without a woodcut ornament, and beneath, a circle representing the positions of the four German towns; below this again are four lines of Latin verse. The obverse is wholly taken up with an engraving of Maximilian on his throne, surrounded by an intricacy of interlaced branches, fruits, and imperial insignia. Celtis is seen to his left, humbly presenting his book. Preliminary matter occupies the next 5 leaves, except the obverse of 6, which is taken up with the figure of Philosophy surrounded by Palm-leaves and other emblems; this is signed A. D. Representations of ancient mythological personages follow on next page, and the text commences on recto of 9, which is preceded by another cut. Colophon as follows, on verso of 200:—

*Absoluta sūt hæc CC. opa in Vienna Domicilio Max. Augusti Cæsa. Anno MD. noui Seculi II. Kalē. Febru. Impressa autem Noribergæ eius d' anni Nonis Aprilibus. Sub privilegio Sodalitatis Celticæ nup a senatu ipiali ipetrato. ....*

Beneath is the printer's mark outlined in white on a black ground. Errata both sides of 201 and woodcut of Daphne and Chloe recto of 202, reverse blank.

A glance at the cuts containing figures is quite sufficient to convince one that they could be only Durer's productions; the Views are also sometimes attributed to him, and it is quite probable they are his work.

162 Dodsley's Collection of Poems, by several hands, 3 vols., 12mo, pretty vigns., contemporary calf, gilt, Burrell bookplate, 4/6 Dodsley, 1748

163 Dore.—Histoire aussi intéressante qu'in-vraisemblable de l'intrépide Capitaine Castagnette neveu de l'homme à la tête de bois, par MANUEL,



4to, 43 *humorous engravings* by GUSTAVE DORÉ, orig. cloth, g.e., 5/- Paris, 1862

164 D'Orville (Petri) Poëmata, 8vo, front. and charming vignettes by A. VAN DER LAAN, LARGE AND THICK PAPLR, vellum, FINE COPY, 6/6 Amst., 1740

165 Dumas (Alex.) Les Mille et un Fantômes.

—Aventures de Lyderic—Othon l'Archer—LES FRÈRES CORSES—Pascal Bruno—Jacques I. et Jacques II.—Pauline de Meulien—Cherubino et Celestini—Blanche de Beaulieu—Bernard—Histoire d'un Mort, etc., in 1 vol., imp. 8vo, numerous illustrations, half green morocco, g.e., Irving's Copy, 4/- (186—)

166 DUTCH PAGEANTS.—HEYNS (Z.) Const-Thoonende Iwwell by de lostijcke stadt Haerlem / ten versoecke van Trou moet blijcken, in't licht gebracht.....sm. 4to, 40 large folding copperplates exhibiting the COSTUME and ORDER of the various Pageants, Civil and Religious, of certain towns in Holland, with Music, and emblematic plates, old vellum, FINE COPY, from the Library of the Duke of Sussex, with bookplate, £2 10s Tot Zwol By Zach. Heyns, 1607

A spirited gallery of civic ceremonials. Many barbarities presumably found their way into the festal excitement, especially on occasions when scriptural characters were represented, or incidents of Sacred History. The text consists of Ballads, Plays, etc., performed on each occasion. Previously priced 5 guineas.

167 EARLY CHRONICLE.—Fasciculus Temporum (auct. WERN. ROLEWINCK), gothic letter, curious woodcuts, some of which are COLOURED by a contemporary, Cologne, Conradum de Hoemborch, 1476—Isidorus (Episc. Hsp.) Etymologiarum, semi-gothic letter, double column, initials BY HAND in VERMILION and BLUE, several in VARIED COLOURS and ELABORATELY SCROLLED the whole length of the margin [Argent. Jo. Mentelin, circa 1470]. Together in 1 vol., tall folio, small worm holes at beginning and end, contemporary stamped pigskin of elaborate design with whole length figures, birds, etc., introduced, carmine edges, one clasp remaining, from the Library of WM. MORRIS, 10 guineas 1470-76

Brunet considers this edition of Fasciculus to be the second, as those without dates he puts down as some considerable time posterior to the first with a date printed Cologne, 1474. But for the worm-holes the copy would be as fine as one could desire. For full collation see Hain \*6919.

The Isidorus is the FIRST EDITION, and with the twenty elaborately drawn initials, and the somewhat singular letter and an occasional woodcut diagram, almost any page is a perfect picture of fifteenth century typographical splendour. Hain \*9270 gives a full collation.

#### EARLY CHRONICLE, with Interesting Woodcuts.

168 [ROLEWINCK (W.)] CHRONICA que dicitur Fasciculus Temporum edita in alma vniuersitate colonie agrippinæ super renum, etc., gothic letter, single column, WITH A FINE SERIES OF WOODCUTS IN THE TEXT, Initial Letter and Border illuminated in gold and colours on 1st page, folio, tall copy, half calf, 3 guineas [Venet., E. Ratdolt] 1481

This edition is the rarest and most sought after of this celebrated chronicle, and contains for the first time the interpolations and additions by Henri Wiresbury de Vach; also some interesting remarks respecting the invention of Printing. From the Library of the late Madame Carlier, of Brussels. Hain \*6928.

169 EARLY ENGLISH PRESS.—Gower (John) De Confessione Amantis (in English Verse), sm. folio, PRINTED BY BERTHELETTE, in double column, black letter, A PERFECT COPY (Title, Ded., Pref., and Table 6 ll., Text 191 folios), bound in half sprinkled calf, with FENN CREST in gold on the back, 7 guineas T. Berthelette, 1554

Berthelette was one of Caxton's workmen, and the first who obtained the patent and title of King's Printer. The first English edition was printed by Caxton 1483, and is one of his rarest books, only three or four perfect being known to exist. Willett's sold for £315, Roxburghe £336, White Knight's, imperfect, £205. Gower was one of our earliest poets, and his "Confession of a Lover" is no unpleasant miscellany of the shorter tales which delighted the reader of the middle ages. Warton says if Chaucer had not existed, the composition of Gower, the next poem in succession, would alone have been sufficient to rescue the reigns of Ed. III. and Rich. II. from the imputation of barbarism.

From the valuable library of John Tudor Frere, Roydon Hall, Norfolk; with Frere Bookplate, and also those of T. Morell, D.D., and SIR JOHN FENN. The copy is slightly wormed in some parts, and the top corners of a few of the later leaves have suffered from damage, but not past reparation: it is on the whole a good, sound, and clean, and large copy.

170 EARLY ENGLISH PRINTING.—A series of Facsimiles of all the types used in England during the 15th century, with some of those used in the Printing of English Books abroad, with Introduction by E. GORDON DUFF, Folio, EDITION LIMITED TO 300 COPIES (of which this is No. 65), comprising 40 collotype plates, being SPECIMENS OF PRINTING AND OF THE EARLY ENGLISH DEVICES, in original cloth portfolio, AS NEW, 2 guineas 1896

In order to prevent students being misled by reproductions of a few lines only, the whole page has been invariably presented and as near to the exact size as photography would permit.

#### EARLY PRINTING.

171 ABSTEMIUM (Laur.) Epaminvndæ clarissimi Thebanorum Dvcis vita, sm. 4to, ROMAN LETTER, bound in red velvet with silk tyers, PRESENTED TO EDWARD CHENEY BY R[OBERT] B[ROWNING], Venice, 23 August, 1858, with INSCRIPTION on fly-leaf, 8 guineas

Fani, Hieron. Sonsinus, 1502

A most interesting work, DEDICATED TO CAESAR BORGIA; it is also the earliest specimen of printing executed at Fani. Unknown to Brunet.

172 ALBERTUS MAGNUS.—Sermones notabiles de tempore et de Sanctis, short folio, gothic letter, long lines, initials BY HAND in vermilion, old wood boards, partly covered with stamped pigskin, metal and leather clasps, from the Library of WM. MORRIS, 4 guineas Ulmæ, Jo. Zainer (ca. 1473)

Collation: Register of Sermons from 1a to 11b; Text from 12a to 235b, where it ends with colophon; neither catch-words, signatures, nor folio numbers, 40-41 lines. The reason of this copy not ending on 235a, as Hain (\*472) states, is on account of the Sermones de tempore being bound before de Sanctis.



## EARLY PRINTING—Continued.

Nuremburg, 1474.

173 Aquinas (Thomas de) *Quaestiones de duodecim quodlibet*, Folio, gothic letter, double column, initials by hand in VERMILION and BLUE, old beech boards, with back of stamped pigskin, clasps on fore-edge, FINE, TALL, AND PERFECT COPY, from the LIBRARY OF WILLIAM MORRIS, 6 guineas

Fol. 1 blank: 2, 3, and 4 contain table, and Text commences on recto of 5, preceded by rubric *Summa de quodlibet* . . . . 4 lines. Closes on recto 135 with 4-line colophon in RED, followed by Advertisement, 17 lines, also in red; without signatures, catchwords, or folios numbered; 48-49 lines per page. Hain \*1402.

" . . . One of the first productions [of this press] with which I am acquainted. The ink is richly black, and the paper of a pleasing mellow tone, and of remarkable stoutness."—*Dibdin, Bib. Spenc. III.* 160.

175 BOETHIUS de *Consolatione Philosophie*, Folio, beautifully printed in gothic letter, rubricated and CAPITALS PAINTED IN RED, old vellum, from the Library of WM. MORRIS, WITH HIS AUTOGRAPH, RARE, £5 15s 6d

Colon., J. Koelhoff de Lubeck, 1482

A fine specimen of early typography, but wants 2 blank leaves. Contains 200 folios, sigs. a—c (inverted), vii.; no numbers or catchwords, 38 lines. Hain (3375) had never seen a copy, and erroneously states it to be 4to.

176 Cato.—*Moralissimus Cato cū elegantissimo cōmento*, sm. 8vo, gothic letter, two sizes, woodcut on title, the ancient wood boards, covered with stamped leather, centre panel divided into diamond shaped compartments bearing fleurs-de-lys, above and below rows of scrolls bearing the Legend 'Maria,' small brass bosses on sides and fore-edge (rebacked), from the Library of WM. MORRIS, £5 10s

Basilie (s. typ.), 1486

'An early and elegant specimen of the Basil Press.'—*DIBDIN*. The same bibliographer also remarks having seen the cut on title in one of Gerard Leeu's books. It was in the latter's edition of the same book printed at Antwerp the previous year. Contains 47 folios, unnumbered and without catchwords. Sigs. a—fvii. last blank missing. Hain \*4719.

177 GRAPALDUS (Fran. Mar.) *De partibus ædium cum additamentis quod uidet opusculum formis excussum est* . . . . sm. 4to, ROMAN LETTER, charming woodcut initials in white on black ground, contemporary binding, calf, stamped in diamond-shaped compartments, foliated fleur-de-lys and whole length figures of monks in alternate rows, with small squares containing each a bee round the edges, vellum end leaves, good state, from the Library of WILLIAM MORRIS, £9 17s 6d

Parmensis, Fran. Ugoletus, 1506

The design for so early a period is extraordinary, and may be considered as the prefiguration of a style that in later times was greatly elaborated, and even to our own day is much in favour more especially in France, in which country it is most likely the above was executed.

178 HIEROCLES.—*IN AUREOS VERSOS PYTHAGORÆ* (Latine redditum a J. AURISPA), sm. 4to, Editio Princeps, ROMAN LETTER, FINE, PERFECT COPY, in the original beech boards, rough leather back (part missing), RARE, from the Library of WILLIAM MORRIS, 4 guineas

Padua, Barth. de Valderzoch, 1474

An edition which rarely comes into the market in such perfect state. The recto of the first leaf opens with Aurispas' address to Pope Nicholas V. which comes to an end on reverse of fol. 2. Then follows the Latin version of the translator extending to recto of fol. 91 ending FINIS. / LAUS DEO. / AMEN. / DUCE VIRTUTE ET COMI / TE FORTUNA. A singular and picturesque colophon is on the reverse of the same leaf, for a reproduction of which see *Bibliotheca Spenceriana II.* 48. The signatures are stamped on extreme bottom right hand corners of the pages: no catchwords, folios unnumbered, 24 lines to a page. Hain \*8545.

179 PEROTTUS (Nic.) *GRAMMATICA*, Ven. [s. typ.], 1478; and VALLENSIS (Laur.) *ELEGANTIÆ*, Ven., Jac. Rubeum, 1476; both Works in 1 vol., printed in beautiful Roman letter, single column, the Initials filled in by hand in red, sm. folio, whole dark blue morocco, gilt edges, £6 15s

Venice, 1476-8

These splendid examples are in spotless condition, from the library of J. Gomez de la Cortina, with his morocco book-ticket, and Arms in gold on both sides.

The Perottus is excessively rare, Hain (12657) being unable to give a collation, as also Dr. Copinger in his Supplement. Brunet cites no Venetian edition of 1478. For collation of Vallensis see Hain \*15806.

PEROTTUS, collation: 1a blank; 1b *Calphurnius Brixiensis Antonio Moretto Brixiensi | Amicorum Optimo Sal. PL.* 2a (sig. ai) text commences beneath the title: NICOLAI PEROTTI PONTIFICIS SYPONTINI AD / PYRRHVM PEROTTVM NEPOTEM EX FRATRE / SVAVISSIMVM RVDIMENTA / GRAMMATICES /. Text closes 100a with "PERORATIS" followed by colophon: . . . . VENETIIS MCCCCLXXVIII. TERTIO IDUS MORTII; reverse blank. Signatures a—nvi, no folio numerals, 36 lines to a page.

Gouda. Gerard Leeu, 1482.

180 SENSATUS.—*Sermones*, gothic letter (fore margins stained towards the end), long lines, marginal notes in contemporary hand, large woodcut initial S. on f. 21, half calf, FROM THE LIBRARY OF WM. MORRIS, with Constable bookplate, £7 10s

Gouda, Gerard Leeu, 1482

Preliminary matter occupies the 19 folios after the first, which is blank. Text commences on fol. 21 recto and ends on reverse of 211 with colophon:—

*Sermones sensati multū edificatui et multis (sic) xpi fidelibus dei dono pfuturi p Gerardū leeu in gouda arte impressoria sunt completi. Anno dni Mccccclxxxij Mensis februarii die xx.*

Blank leaf follows this, making 212 altogether; but in this copy the first blank is wanting. With signatures, no catchwords or folio numbers, 34-5 lines to a page.

It is a rare example and one which seldom comes into the market. Campbell among bibliographers alone mentions it (1526) and he points out a peculiarity he noticed in the colophon of the Museum Meermans copy, which this copy also has, viz.: the last three words of the first line usually read *cunctis xpi fidelibus* instead of as above. Signatures are A—Cvi, and a & vii; not Aij—Z 4 as Campbell states.

181 Early Printing.—BROWN (Horatio F.) *THE VENETIAN PRINTING PRESS: an Historical Study based upon Documents for the most part hitherto unpublished*, 4to, 22 FACSIMILES OF

TITLES, COLOPHONS, DEVICES, &c., buckram, AS NEW, ONLY 265 COPIES PRINTED FOR ENGLAND, 12/6 (pub 42/- net)

Nimmo, 1891

"Deserves the appreciation of all true scholars."—*Times*.



**182 Early Printing.**—CAMPBELL (M., F.A.G.) *Annales de la Typographie Néerlandaise au XVe siècle*, thk. roy. 8vo, COMPLETE, WITH THE 4 SUPPLEMENTS. *half morocco, gilt top*, 17/6

*La Haye*, 1874-90

A book as necessary to the collector of Incunabula as Hain, and more so to the student of the prototypography of the Netherlands.

**182A EARLY ELIZABETHAN DEED.**—**Surrey**: Deed attesting sale by MATTHEW WRIGHT of property, whereof one WILLIAM WOOD was actual tenant, at Rudgate in Surrey, to RICHARD BRAZE, of REIGATE; beautifully written in Latin on thin vellum, 8in. by 14in., with ornamental initial and heading. Condition

**183A EARLY WOODCUTS.**—*Heures a l'usage de Rome tout au long sans rien requérir*, imprimees nouvellement a paris; 8vo (*worm-holes through several ll. towards the end*), gothic letter, carved woodcut borders round every page, including the DANCE of DEATH series, several full-page woodcuts and many smaller, the boards covered with a dark red velvet, 15 guineas

*Paris, Guil. Godart (1517)*  
*Thiel. Kerver, 1539*

Nearly the whole of the title is occupied by the beautiful device of Godard, followed on the reverse by '*Almanach pour XL ans*' (1517-27); the next page bears the curious cut representative of the lunar influences upon man, surrounded by descriptive text, and on reverse of the same leaf the Calendar commences, each month preceded by a cut illustrative of some feast, occupation, or amusement; it ends on ro. of 8th leaf, and a cut of St. John in the cauldron of oil takes up the reverse of the same. Christ betrayed by Judas, The Annunciation, The Crucifixion, Descent of the Holy Ghost, The Nativity, The Angel's message to the Shepherds, Adoration of the Magi, Prophecy of Zacharias, Flight into Egypt, Death of the Virgin, and Resurrection of Lazarus are the Gospel subjects of the full-page cuts, whilst there are also a few from the Lives of the Saints. The earlier borders are principally floral, arabesque, and ribbon, with figures frequently introduced. Some person of excessive modesty has emphasised their objection to the nudity of certain of these figures by partly effacing them with ink. The Dance of Death series extends about 17 pages towards the end. Initials throughout are filled in by hand in red and blue. The colophon occurs on ro. of last leaf:—*Ces presentes heures a l'usage de Rome / toutes au long sans riens requir. Avec l'office de la conception nostre dame et plusieurs austres... imprimees a Paris / par Nicholas Aigman / pour Guillaume godard demourant sur le pont au chage devāt lorloge du palays a lenseigne de l'homme sausvaige.* The reverse contains the rebus (picture sentence) reproduced by Brunet in his section devoted to *Heures Gothiques*, but this contains three lines in addition to the seven of text there shewn. Brunet also reproduces the device, but he has no description of this particular edition.

**184 EARLY WOODCUTS.**—VITE DE PHILOSOPHI MORALISME. Et de le loro elegantissime sententie; extratte da Lahertio et altri antiq. auct. Istoriare....., sm. 8vo, woodcut on tit'e of a group of Philosophers, and 40 others through the text, Portraits of Philosophers and Poets, half sheep, back defective, 25/-

*Venetia, Nic. Zopino, 1524*

There is nothing conventional in these 'portraits'; their authenticity is doubtful, and one's faith is taxed in crediting that Homer, Aristotle, and Diogenes were identical in appearance. An intense desire for frequency of embellishment with a too limited supply of cuts no doubt caused these anomalies, which in those days would be considered of little account.

**185 Early Woodcuts.**—The *Ars Moriendi* (Editio Princeps, circa 1450). A reproduction of the copy in the British Museum, ed. by W. HARRY RYLANDS, with Intro. by GEO. BULLEN, 4to, both cuts and text in facsimile, half polished morocco, gilt top, 17/6

*Holbein Society, 1881*

The original was purchased at the Weigel Sale, Leipzig, in 1872, for £1.072 10 0. As it is well nigh impossible to secure another—there being only this one perfect known—the importance of this replica is great, it being a block book executed in the best style of art prevalent at the time of its production.

**185A Eastern Customs.**—*Histoire Critique de la Créance et des Coûtumes des Nations du Levant*, publiée par LE SR. DE MOIN, sm. 8vo, half morocco, gilt, gilt edges, 4/6

*Francfort, 1684*

**186 Egan** (Pierce, the younger) Robin Hood and Little John, or, The Merry Men of Sherwood Forest, 8vo, front. by the Author, half roan, 3/6

*1843*

**186A Egypt.**—RHONÉ (A.) Coup d'Œil sur

*l'Etat du Caire ancien et moderne*, imp. 8vo, full-page illustrations by CHARDIN, MAUSS, &c., wrappers, MORRIS COPY, 5/-

*Paris, 1882*

**187 Elegant Extracts** in PROSE, POETRY, EPISTLES, 3 vols., roy. 8vo, front. and vignettes, diamond calf, gilt, joints repaired, SCOTT-HUXLEY COPY, 7/6

*1822-24*

**188 Elliott** (Frances) Roman Gossip, post 8vo, 1st Edn., cloth, 4/-

*1896*

## ELZEVIRS: Chiefly from the Eden Library.

**189 Claudianus** (Cl.) quæ exstant: ex emend. Nic. Heinsy Dan. F., 24mo, engraved title, old calf (rubbed), 3/6

*Amst., 1677*

**190 Curtius** (Q., Ruffi) *Historiarum libri accur. editi* (DAN. HEINSIUS), 12mo, engraved title, folding map, and port. of Alexander, old calf, gilt, 4/6

*Lugd. Batavi., 1633*

*Second edition of first Elzevir edition.*

**191 Justinianus.**—*Institutionum, sive Elementorum cura ARNOLDI VINNI*, thick 12mo, engraved title, old calf, 4/6

*Amst., 1669*

*The first edition of this year, with the engraved title dated 1663.*

**192 Palæphati** de Incredilibus. Corn. Tollius in latinem sermonem vertit, etc., 12mo, waterstained, old calf, crest in gold on sides (rubbed), 3/-

*Amst., 1649*

**193 Respublica**, sive status Regni Galliæ, diversorum autorum, thk. 18mo, engraved title, old vellum, 3/-

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## ELZEVIRS—Continued.

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Lugd. Batav., 1635

Five editions were issued with this date; the first is

best, and may be distinguished from the reprints by its pagination errors. Nodier copy 59 frs.; De Bure 85 frs.; Pottier 115 frs.

201 **Virgil** (P. Maronis) *OPERA*, nunc emendatoria (cura DAN. HEINSII), 12mo, engraved title and folding map, little stained and head margins cropped, mottled calf, gilt, 10/6

Lugd. Batav., 1636

The first and prettiest of the two editions issued under this date, with Errata on p. 411. Payne copy sold for £1 10s. 'Un chef d'œuvre typographique.'—WILLEMS.

202 **Vergilius** (Pol.) *De rerum Inventoribus, et de Prodigis*, cum indicibus loculeptissimis, thick 12mo, engraved title, old calf, 6/-

Amst., 1672

The only edition from the Elzevir press. Willems is of opinion that it was one of the books produced at Leyden by the widow and heirs of Jean Elzevir. This copy has the 2 rare leaves of Preface to de Prodigis. Quaritch prices a copy £6 6s, the Beckford sold for £4 18s.

## Wynkyn de Worde, 1510.

207 **Floure of the Commaundements of God**, sm. folio (wants first 12 ll. of Table and the last 2 in facsimile), Gothic Letter, double column, woodcut illustrations, and many curious initials, some with grotesque HEADS, calf (rubbed), from the Library of WILLIAM MORRIS, EXTREMELY RARE, 15 guineas

Wynkyn de Worde, 1510

Very few perfect are known to exist. The translation is by Andrew Chertsey from an anonymous French original printed at Rouen, 1496. The principal design of the work is to frighten the people into virtue; and to do this, Examples without number are cited (under the different Commandments) of persons disobedient, and the terrible punishments that came as a result. Every story almost, partakes of the marvellous to a greater or less extent, and as persuasives they should certainly prove successful, provided, of course, the receptive mind had a little of the 15th century credulity in such matters.

207A **Emblems**.—*Typus Mundi in quo eius calamitates et pericula nec non Divini humanique Amoris Antipathia emblematicè propununtur a RR. C.S.I.A.*, 12mo, engraved title and 33 emblematic copperplates by CNOBBAERT after PH. DE MALLERY, old pigskin, FINE COPY, 15/-

Antverpiæ, 1652

Dedicated to St. Ignatius Loyola, whose figure is engraved on reverse of title, standing upon a globe upon which the position of Ameriba is signified in large Roman letters.

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Coloniæ, 1608

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211 **Erasmus**.—M. C. Ciceronis *Quæstiones Tusculanæ* per D. ERASMUM . . . sm. 8vo, 1st Edn., early notes and autographs on both sides of title and in margins, half calf, Nouaille bookplate, 17/6

Londini, Joa. Kyngston, 1577

213 **Erotic**.—MAXIMUS (Pacifcus) *Opera: (Lucretia et Virginia)*, sm. 8vo, Italic letter, old pigskin, 5/-

Fani, Hieron. Soncinum, 1506

Though the whole works are denoted on title, there is no copy known which contains more than the two above named. The ABBE de S. LEGER, who comprised some of this author's poems in his *Lusus in venerem*, accounts for it by supposing Soncino to have issued these two as a supplement, with a collective title, to those of the other works already published by him.—See Brunet.

212 **Erotica**.—*Proverbii di MESSER ANTONIO*

CORNAZANO in Facetie, sm. 8vo, printed on yellow paper, mottled calf, gilt. 15/- 1528—Parigi, 1815

214 **EUSEBIUS**.—The Ancient Ecclesiasticall Histories of the first six hundred years after Christ, from the Greek of Eusebius, Socrates, and Evagrius by MEREDITH HAMMER: hereunto is added Eusebius his Life of Constantine, folio, waterstained in places, calf, the back restored, from the Library of WM. MORRIS, 21/- 1636

215 **Facetiæ**.—A Trip to the Moon, containing an Account of the Island of Noibla, its Inhabitants, Religious and Political Customs, etc., by SIR HUMPHREY LUNATIC, 2 vols.. 12mo, old calf, 4/- 1762

A semi-serious commentary on the Abuses of the time, with facetious dialogues between the great authors, ancient and modern, and references to the Drama.

216 **Facetiæ**.—Comic Offering: Ladies' Melange of Literary Mirth for 1835, ed. by LOUISA H. SHERIDAN, 12mo, 60 full-page illustrations by SEYMOUR and R. CRUIKSHANK, orig. fancy cloth, gilt edges, 5/- 1835

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A long 'List of Subscribers' [sic] headed by His Royal Highness the Prince of Wales, 'fifteen sets' at beginning. It was here the history of Jonathan Wild was first published. A copy sold at Sotheby's in March last for £5.

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280 **Keller** (Charles A.) A Light through the Storm, cr. 8vo, 1st Edn., many pretty vignette illustrations, cloth, PRESENTED TO WM. MORRIS BY THE AUTHOR, with his inscription, 10/-

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## Dedication Copy.

281 **Kenworthy** (John C.) From Bondage to Brotherhood; a Message to the Workers, cr. 8vo, 1st Edn., DEDICATED TO WILLIAM MORRIS,

282 **KINGSLEY** (Charles) **WORKS**: ALTON LOCKE, Tailor and Poet, 2 vols., 1850—YEAST, a Problem, 1851—HYPATIA, 2 vols., 1853—WESTWARD HO, 3 vols., 1855—TWO YEARS AGO, 3 vols., 1857—ANDROMEDA, and other Poems, 1858—HEREWARD THE WAKE, 2 vols., 1866—WATER BABIES, illustrations by J. NOEL PATON, 1863; together 15 vols., 8vo, all First Editions, *choicely bound in green crushed levant morocco, super extra, gold tooled floral inside borders, gilt top edges, otherwise UN CUT, THE CLOTH OF EACH VOL. PRESERVED AT THE END, 32 guineas* 1850-63

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The whole of these are from the collection of the late Professor T. Hayter Lewis.

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The first edition from Petyt's press. Epistle 'to the reder' occupies the leaf after title, commencing 'Here hast thou gentyll reader ye lawes of Magna Carta,' etc., etc. The table takes up the next 3 pp., the last before text being blank. Reverse of fo. cxxi. Alphabetical Table commences, and occupies next 7 pages followed on the 8th by colophon: Thus endeth the boke / called Magna Carta / translated out of / Latyn / and Frenshe into En / glyshe By George / Ferrerz. Impryn / ted at London / in Paules / church yarde at the signe / oft Maydens heed by / Thomas Petyt. MDXLIJ.

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1775

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**339 Magnusson (Eirikr)** Dr. Gudbrand

Vigfusson's Ideal of an Icelandic New Testament Translation of the Gospel of St. Matthew, by L. O. GOTTSKALKSSON (1540), cr. 8vo, *wrapper*, Presentation inscription inside from the author to WM. MORRIS, 10/6

Cambridge, 1879

**340 Malacca Mission Press.**—The Chinese Classical Work, commonly called the FOUR BOOKS; translated, with Notes, by REV. D. COLLIE, *Principal of the Anglo-Chinese College*, 8vo, *half morocco*, MORRIS COPY, 21/

Printed at the Mission Press, 1828

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Sæc. XIII.

Grand example of black letter containing many fine pages, and especially valuable on account of its local associations. On this hand there is no room for doubt, as the scribe concluded his labours by writing "Hic est liber eccle sce marie de fford," below which sentence is an entry made by "Francis Gwyn," Sept. 1st, 1746, to the effect that by the hands of Mr. Densham of Tiverton, Mr. Richards of Exeter returned this manuscript to the Abbey of Ford. The monk who inserted the marginal notes has also used the spare leaf at the end of the book as a memorandum tablet; we read, accordingly, that Edward Shepd. promised to pay xvs. fortnight after Seynt James next Day ensuing. It. a bargayne mayd for v pence a week on Seynt Mary Maddelyn's Eve wt. Elizabeth Wharden, of yt Shep. is recevyd vj s viiid. pte of yt xvs above wrytyn," &c.

**342 COLBERT.**—Mémoires pour Mons. Colbert, sur les Ordonnances et autres matières (dn Droit Publique de France, etc.), thk. folio, Written in a LARGE HAND on 819 PAGES OF PAPER, *shabby old calf, m.e., COLBERT ARMS in gold on sides, 17/6*

Sæc. XVII.

**343 HORÆ ET MISSA B. M. V.,** *Officium Defunctorum, Litany of the Saints and other devotions*, Manuscript on 80 leaves of Vellum, 7½ in. by 5 in., ILLUMINATED BORDERS and INITIALS in GOLD, SILVER and COLOURS, 6 miniatures (Mater dolorosa, the Baptist, SS. Peter and Paul, St. Lawrence, St. Katherine, and St. Barbara), *complete, and in good condition, wide margins, bound in white vellum, 10 guineas*

Sæc. XV.

From Lord Chief Justice Coleridge's Library.

Bound in with the volume are some sheets of paper containing a long and curious Litany of the Holy Name, devotions in Latin and German, some rough musical jottings and miscellaneous notes and quotations.

**344 Horæ B. Mariæ Virginis, cum Calendario,** Manuscript on 187 leaves of Vellum, 8vo, the work of a FRENCH Artist of the School of Tours, written in gothic characters, *profusely ornamented on every page in gold and colours, 18 large Illuminated Miniatures OF SACRED SUBJECTS AND 30 SMALLER ONES, INCLUDING THE SIGNS OF THE ZODIAC AND TYPICAL ILLUSTRATIONS OF THE MONTHS OF THE CALENDAR, a floriated, gilt, and coloured border to every page, and innumerable painted initials of varying sizes. Bound in deep brown morocco, with crimson doublure, gilt edges, 60 Guineas*

Sæc. XV.

The strong point of this fine book is its completeness and good condition, which, allowing for occasional evidence of the progress of time, is, generally speaking, all that could be desired. The margins, exceedingly ample, add much to the beautiful effect of the lavish decoration which includes every branch of ornament used in the illuminator's craft. Peasant costumes, sylvan scenes, birds, animals and flowers are all pressed into service to produce a veritable triumph of art. Some of the principal borders include medallions illustrating the Passion of Christ and the Life of the B. V. Mary, the Story of David and Goliath, while in the latter portion of the volume numerous favourite Saints are introduced. Traces of ownership appear more than once in the decoration into which the symbol of the Royal House of France is occasionally introduced.

**345 Hora B. Mariæ Virginis secundum usum et consuetudinem SANCTI PETRI GERENI,** together with rare OLD FRENCH DEVOTIONAL PARAPHRASES IN VERSE, written in beautiful Gothic character, freely rubricated, red and blue capitals, Manuscript on 102 leaves of Vellum, 5 in. by 3½ in., white vellum, 9 Guineas

Sæc. XIV.

The boast of this venerable little volume lies not in fine miniatures or illuminations, but in the beauty of its textual execution, and its delightfully quaint old French prayers. Among them is a "Memoire de monseigneur Sant Sebastians" and "la oraisons de perfecte deuotions que BEDE VENERABLE pestre escript de jhūs son maistre de sept paroles trest pideuses tres humiles et angoyes qui dit en labre de la crois"; also a "Salve Regina" paraphrased and versed, a version of the Penitential Psalms similarly treated. The whole series forms an unique collection of old French devotional forms of great beauty.



**346 Hora B. Mariæ Virginis cum CALENDARIO** (together with LES HEURES "DE LE CROIS" et DU SAINT ESPRIT). Manuscript on 93 leaves vellum, 7½ in. by 5½ in., written in red and black **gothic characters** by a FRENCH SCRIBE, *text in Latin, calendar and headings in FRENCH*, TWELVE LARGE INITIALS ILLUMINATED IN GOLD AND COLOURS, *each with a complete illuminated border introducing fruits, flowers, birds, besides a great number of smaller capitals, some painted in gold, others scrolled in red and blue, bound in old russia, 7 Guineas* Sæc. XV.

A manuscript of undoubted attractions which has weathered the storms of ages with a large measure of success. The margins are still wide and the decorations retain much original brilliancy.

**347 Hora B. Mariæ Virginis, cum CALENDARIO.** Manuscript on 125 leaves Vellum, 3¾ in. by 2¾ in., written in **black letter**, 15 lines to the page, rubricated, and decorated with **5 full-page Miniatures** representing the ANNUNCIATION, CRUCIFIXION, THE DESCENT OF THE PARACLETE, DAVID, and a FUNERAL SCENE, *each with elaborate floriated border in gold and colours*, numerous illuminated initials and marginal ornaments; good wide margins; *original oak boards covered with stamred leather; single brazen clasp, 9 Guineas* Sæc. XV.

The style of this little prayer-manual is to some extent unconventional; and the character of the writing is not entirely homogeneous. It has evidently been compiled by two scribes, the handwriting sometimes differing on the two sides of one leaf. Taken altogether, its claims to notice are of a high order, and the copious marginal additions of the 16th century in no wise detract from its interest. The book appears to have belonged to one Peter Defossa in the year 1575.

**348 NOVUM TESTAMENTUM, Vulgatæ versionis, cum prologo S. Hieronomi,** Manuscript by a FRENCH SCRIBE, written on 165 leaves of Vellum, 10½ in. by 7¼ in., in **gothic character**, double column, *a series of illuminated capitals in red and blue, many beautifully scrolled, and floriated borders, good margins, well referenced, bound in old brown calf, PERFECT CONDITION, 20 Guineas (cost its late owner £45)* Sæc. XIV.

Splendidly legible copy, and a very picturesque one too. The blues and reds are exceedingly brilliant, contrasting well with the jet black of the text. The capitals are distinguished by much intricate and delicate decoration, and the border work is dainty in the extreme.

\* \* This excellent MS. of the New Testament was at one time in Adam Clarke's famous collection, afterwards in the Phillips' Library (No. 10181) and now comes from Mr. Baillie Weaver.

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